Permit #F00138533

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00138533 **Type of Permit:** FILMING **Release Date:** 06/22/2018

Production Company ROTW PRODUCTIONS INC.

Insured Company Name ROTW PRODUCTIONS INC.

Contact Phone No. 1 213-235-1777
Contact Phone No. 2
Fax
Address 201 N. OCCIDENTAL BLVD,
BUNGALOW 8
LOS ANGELES, California 90026

Production Title RIM OF THE WORLD

Type of Production Feature

Producer Bruce Wayne Gillies

Director Mc G

1st AD TBD TBD

Production Manager Bruce Wayne Gillies

FilmL.A. Coordinator Cody Penwell

Location Manager Stuart Neumann
Primary Phone Mobile - 323-698-6899
Secondary Phone

Location Assistant Ronald Parel
Primary Phone Mobile - 310-866-9355
Secondary Phone

Fees

Posting Max	$483.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$660.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$2,546.00
LA CITY FIRE SAFETY OFFICER	$4,505.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS PREP-STRIKE	$150.00
LA CITY DEPT OF REC AND PARKS BASECAMP ONLY USE FEE	$900.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$912.00
VAN NUYS TERMINAL INTERIOR USE FEE	$550.00
VAN NUYS AIRFIELD AND RAMP USE FEE	$300.00
VAN NUYS ADMINISTRATIVE FEE	$1,758.00
VAN NUYS AIRPORT POLICE OFFICER II	$3,964.35

Total Permit Fee $24,948.51

Number of Locations 6

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Summary Information

VAN NUYS ELECTRICIAN	$569.12
VAN NUYS PRODUCTION VEHICLE (UNDER 5 TON)	$500.00
VAN NUYS PRODUCTION VEHICLE (OVER 5 TON)	$500.00
VAN NUYS AUTOMOBILE PARKING	$730.00
VAN NUYS LAWA VEHICLE	$177.00
VAN NUYS PARKING LOT USE FEE	$1,200.00
VAN NUYS AIRPORT POLICE SERGEANT I	$1,169.32
VAN NUYS CUSTODIAL SERVICE ATTENDANT	$269.08
VAN NUYS SENIOR MANAGEMENT ANALYST I	$1,808.64
LA CITY DEPT OF REC AND PARKS LOCATION HOLD FEE	$450.00

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Summary Information — Location

Permit Number	F00138533	**Location Manager**	Stuart Neumann
Production Company	ROTW PRODUCTIONS INC.	Primary Phone	Mobile - 323-698-6899
Insured Company	ROTW PRODUCTIONS INC.	Secondary Phone	
Production Title	RIM OF THE WORLD		

This location has been CANCELED

Location Address 7610 Woodley Ave, Los Angeles, CA, 91406

Location Name VAN NUYS FLY AWAY

Location Type Airport

Prep Dates 6/24/2018 - 6/24/2018 04:00 - 07:00 1 day

Film Dates 6/24/2018 - 6/24/2018 10:00 - 19:00 1 day

Strike Dates 6/24/2018 - 6/24/2018 19:00 - 21:00

Open or Closed to the Public Closed

Equipment on Location

Type	Quantity
10 Ton Truck	6
Cast/Crew vehicles	200
Catering Truck	3
Generator	2
Honey Wagons	1
Picture vehicles	5
Stakebed Trucks	4
Trailers	9
Vans	15

Personnel on Location

Type	Quantity
Cast	2
Crew	80
Extras	100

Filming Activities Drive ups & away; Equipment on property; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;
Actors exit Terminal Building, walk outside & get into Limo; Picture car pulls up & away;;

Jurisdiction **Political:** Los Angeles City - Council District 06 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Summary Information — Location

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Production Company	ROTW PRODUCTIONS INC.	Primary Phone	Mobile - 323-698-6899
Insured Company	ROTW PRODUCTIONS INC.	Secondary Phone	
Production Title	RIM OF THE WORLD		

Parking

Base Camp
Location Type : Other Location
7101 Gloria Avenue, 91406

Parking Notes
Work

Crew Parking
Location Type : Other Location
7101 Gloria Avenue, 91406

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Summary Information — Location

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Production Company	ROTW PRODUCTIONS INC.	Primary Phone	Mobile - 323-698-6899
Insured Company	ROTW PRODUCTIONS INC.	Secondary Phone	
Production Title	RIM OF THE WORLD		

Location Address 5426 Ostrom Ave, Los Angeles, CA, 91316

Location Type Private Residence

Film Dates 6/24/2018 - 6/24/2018 05:00 - 14:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
Ostrom Ave btwn Albers St & Margate St ES curb - Rim of the World.pdf
F00138533-Agent_Letter.pdf

Equipment on Location

Type	Quantity
10 Ton Truck	6
Cast/Crew vehicles	100
Catering Truck	3
Generator	2

Personnel on Location

Type	Quantity
Cast	2
Crew	80
Off-Duty/Active LAPD Officer(s)	2

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Summary Information — Location

Permit Number F00138533
Production Company ROTW PRODUCTIONS INC.
Insured Company ROTW PRODUCTIONS INC.
Production Title RIM OF THE WORLD

Location Manager Stuart Neumann
Primary Phone Mobile - 323-698-6899
Secondary Phone

Honey Wagons	1
Picture vehicles	5
Stakebed Trucks	4
Trailers	9
Vans	15

Filming Activities Drive ups & away; Equipment on property; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Picture car pulls into driveway of house, actor gets in picture car which exits driveway & drives out onto street ; Camera, cast, crew, and equipment on sidewalk, street, in curb lane , and across the street ;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

FILMLA. CLOSURES	Adrian Fayad
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Cairo Hunter
LOS ANGELES CITY POLICE DEPARTMENT	Vincent Aguirre

Parking

Base Camp 7660 Gloria Ave, Los Angeles, CA, 91406
Location Type :
Other Location

Crew Parking 7660 Gloria Ave, Los Angeles, CA, 91406
Location Type :
Other Location

Parking Notes

Posting "No Parking" signs
E/S OSTROM STREET BETWEEN ALBERS AND MARGATE STREET
W/S OSTROM STREET FROM ALBERS STREET HEADING SOUTH FOR 300 FEET
S/S ALBERS STREET FROM ALDEA AVENUE TO AMESTOY AVENUE

Approximate Footage more than 1800 **Log Number** 206548

Date(s) 6/24/2018 to 6/24/2018 **Time(s)** 06:00 to 15:00

Lane / Full Closure LANE CLOSURE - E/S OSTROM STREET BETWEEN ALBERS STREET AND MARGATE STREET

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Summary Information — Location

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Insured Company ROTW PRODUCTIONS INC.
Production Title RIM OF THE WORLD

Location Manager Stuart Neumann
Primary Phone Mobile - 323-698-6899
Secondary Phone

Approximate Footage 601 - 900

Date(s) 6/24/2018 to 6/24/2018 **Time(s)** 06:00 to 14:00

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Summary Information — Location

Permit Number	F00138533	**Location Manager**	Stuart Neumann
Production Company	ROTW PRODUCTIONS INC.	Primary Phone	Mobile - 323-698-6899
Insured Company	ROTW PRODUCTIONS INC.	Secondary Phone	
Production Title	RIM OF THE WORLD		

Location Address 405 Fwy, 101 Fwy, Balboa Blvd., Roscoe Blvd., Inclusive (Excluding Fwy/Hwy, State Roads, City Parks, School and Church Property, Army Corps of Engineers Property, Special Condition Areas), Los Angeles , CA, 91316

Location Type Grid

Film Dates 6/24/2018 - 6/24/2018 09:00 - 20:00 1 day

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
All vehicles must be parked on private property
Exterior filming activity may not exceed a two hour time frame.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
It is unlawful for officers/escorts to enter and hold intersections on a red light. Therefore, escorts shall enter intersections on green lights only.
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping or setting up in front of merchants or residents without prior approval
Notify LAPD Van Nuys Division (818) 374-9500 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Notify LAPD West Valley Division (818) 374-7611 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required

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Summary Information — Location

Permit Number	F00138533	**Location Manager**	Stuart Neumann
Production Company	ROTW PRODUCTIONS INC.	Primary Phone	Mobile - 323-698-6899
Insured Company	ROTW PRODUCTIONS INC.	Secondary Phone	
Production Title	RIM OF THE WORLD		

Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
Picture vehicles	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	12
Off-Duty/Active LAPD Officer(s)	4

Filming Activities Camera in car; Driving shots; Driving shots with the flow of traffic; Interior and exterior dialogue; Intermittent traffic control - 2 minutes standard; Picture Car with Camera Mounts & Hostess Trays is driven by Actor; Car Drives with Traffic with 2 Police Escorts; Interior / Exterior picture car dialogue with actors ;

Jurisdiction

Political: Los Angeles City - Council District 06

Police: Los Angeles Police Department

Fire: Los Angeles City

Approvals LOS ANGELES CITY POLICE DEPARTMENT — Melissa Hernandez

Coordinator Note

*NO MORE THAN FIVE (5) VEHICLES ON A GRID AT ANY GIVEN TIME.
*NO MORE THAN FIFTEEN (15) PEOPLE ON A GRID AT ANY GIVEN TIME.
*NO VEHICLE LARGER THAN A PASSENGER VAN OR A STAKE BED TRUCK ON A GRID AT ANY GIVEN TIME.
*ALL ADDITIONAL PERSONNEL AND EQUIPMENT (INCLUDING OVER-SIZED VEHICLES) MUST REMAIN ON PRIVATE PROPERTY OR AT A BASE CAMP AT ALL TIMES.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Insured Company	ROTW PRODUCTIONS INC.	Secondary Phone	
Production Title	RIM OF THE WORLD		

Location Address	7610 Woodley Ave, Los Angeles, CA, 91406
Location Name	VAN NUYS FLY AWAY
Location Type	Airport
Prep Dates	6/24/2018 - 6/24/2018 04:00 - 07:00 1 day
Film Dates	6/24/2018 - 6/24/2018 10:00 - 19:00 1 day
Strike Dates	6/24/2018 - 6/24/2018 19:00 - 21:00
Open or Closed to the Public	Open
Generic Conditions	*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee. *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension. All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29 All vehicles must be parked on private property Must comply with attached conditions Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No interference with merchant activity. No stopping and setting up in residential areas before 7am or after 10pm without prior approval No stopping or setting up in front of merchants or residents without prior approval Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public. Traffic control must be done in accordance w/MUTCD Traffic Officers Required Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.
Please see attached	Letter of Intent for Van Nuys Flyaway (Revised for Filming Sun. 6-24-18) (3).pdf

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Insured Company	ROTW PRODUCTIONS INC.	Secondary Phone	
Production Title	RIM OF THE WORLD		

documents F00138533-LAWA_Estimated_Fees.pdf

Equipment on Location

Type	Quantity
10 Ton Truck	6
Cast/Crew vehicles	200
Catering Truck	3
Generator	2
Honey Wagons	1
Picture vehicles	5
Stakebed Trucks	4
Trailers	9
Vans	15

Personnel on Location

Type	Quantity
Cast	2
Crew	80
Extras	60
LA City UFSO assigned	42900
Off-Duty/Active LAPD Officer(s)	2

Filming Activities Drive ups & away; Equipment on property; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;
Actors exit Terminal Building, walk outside & get into Limo; Picture car pulls up & away;;

Jurisdiction **Political:** Los Angeles City - Council District 06 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
VAN NUYS AIRPORT	Sanjeev (Sam) Nene

Coordinator Note UFSO REQUIRED:
6/24; 0400-2100

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
company trucks in the Gloria Lot beginning June 21st at 8AM. They would stay there until the end of our filming on June 24th at approx. 9pm. As I mentioned we will place 24hr security in lot while our trucks are there.

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Production Title	RIM OF THE WORLD		

This location has been CANCELED

Location Address 327 S Latigo Canyon Rd, Unincorporated Los Angeles County, CA, 90265

Location Type Ranch

Film Dates 6/27/2018 - 6/27/2018 06:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents

Calamigos Ranch H-1 Habitat.pdf
Calamigos Ranch Conditions.pdf
FINAL Film LA DRP Referral Guideline Updated May2018.pdf

Equipment on Location

Type	Quantity
10 Ton Truck	6
5 or 10 ton trucks	2
Cast/Crew vehicles	100
Catering Truck	1
Cube Trucks	4
Generator	1

Personnel on Location

Type	Quantity
Cast	4
Crew	80
Extras	35

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Summary Information — Location

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Insured Company ROTW PRODUCTIONS INC.
Production Title RIM OF THE WORLD

Location Manager Stuart Neumann
Primary Phone Mobile - 323-698-6899
Secondary Phone

Honey Wagons	1
Portable restrooms	1
Scissor Lifts	1
Stakebed Trucks	4
Vans	10

Filming Activities Equipment on property; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles County - Supervisor District 3 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

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Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Insured Company	ROTW PRODUCTIONS INC.	Secondary Phone	
Production Title	RIM OF THE WORLD		

Location Address	11798 Foothill Blvd, Los Angeles, CA, 91342
Location Name	HANSEN DAM PARK
Location Type	Park
Location Description	HANSEN DAM PARK / LA CITY DEPARTMENT OF REC AND PARKS
Prep Dates	6/22/2018 - 6/24/2018 07:00 - 19:00 3 days
Film Dates	6/25/2018 - 6/25/2018 05:00 - 22:00 1 day 6/26/2018 - 6/26/2018 06:00 - 22:00 1 day
Open or Closed to the Public	Open
Generic Conditions	*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee. *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension. All vehicles must be parked on private property Must comply with attached conditions Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No interference with merchant activity. No interference with vehicular or pedestrian traffic No stopping and setting up in residential areas before 7am or after 10pm without prior approval No stopping or setting up in front of merchants or residents without prior approval Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public. Traffic Officers Required
Please see attached documents	61290 Hansen Dam Golf Course Plan.pdf 61290 hansen dam rec center-2.pdf Hansen_Dam_Overhead.pdf

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Insured Company	ROTW PRODUCTIONS INC.	Secondary Phone	
Production Title	RIM OF THE WORLD		

Hansen_Dam_Overhead-2.pdf
Hansen_Dam_Overhead-3.pdf
F00138533-Park_Guidelines.pdf
U26771.pdf

Equipment on Location

Type	Quantity
10 Ton Truck	6
2500 gal water truck	1
5 or 10 ton trucks	2
Cast/Crew vehicles	100
Catering Truck	3
Cube Trucks	4
Fire Extinguisher (2A10BC Minimum Rating)	2
Generator	1
Honey Wagons	1
Picture vehicles	5
Portable restrooms	1
Scissor Lifts	1
Stakebed Trucks	4
Trailers	10
Vans	15

Personnel on Location

Type	Quantity
Cast	4
Crew	80
Extras	35
LA City UFSO assigned	42900
Off-Duty/Active LAPD Officer(s)	2

Filming Activities Equipment on property; Exterior Dialogue; Golf Course - Dialogue in parking lot ; Filming at Dam 6/25- Golf Carts and gators to transport equipment ; Erect Latrine Set on 20' platform on far East End of golf course parking lot ; PFO RES#61290; Car Chase on Bridge and Walk & Talk at the bottom -6 spot fires at bottom dam. dam will be protected by steel plates; 2 empty shelled Vehicles on fire at bottom of dam, Boat, various pieces ;

Special Effects: F/X Permit # U26771

Type	No. Times Per Day	No. Takes Per Take
Fire Bars	15 - 20	15 - 20
Fire Effects	15 - 20	15 - 20

Description of F/X Scene: CAR AND BOAT ON FIRE; ALSO SIX (6) SPOT FIRES; PROPANE FIRE BALLS (8' DIAMETER AND 30' DIAMETER)

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Production Title	RIM OF THE WORLD		

- (6) BOXES OF FIRE LOGS
- (8) 25 GALLON PROPANE TANKS
- (10) 5 GALLON PROPANE TANKS
- (1) 20 GALLON PROPANE TANK

*UFSO REQUIRED FOR SPECIAL FX; WATER TRUCK REQUIRED.

Jurisdiction **Political:** Los Angeles City - Council District 07 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes US ARMY CORP OF ENGINEERS PROPERTY, LEASED BY REC & PARKS . THIS REQUIRES PERMISSION FROM THE US ARMY CORP OF ENGINEERS. NON-OBJECTION LETTER IS REQUIRED.

Approvals

ARMY CORPS OF ENGINEERS	Maria Romero
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Raul Mayen
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Jazmyn Davis
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman

Coordinator Note UFSO REQUIRED:
6/25 ; 0500-2200
6/26; 0600-2200

Coordinator Note REF: 61290
HANSEM DAM GOLF COURSE PARKING LOT
DATE: 06/22/2018
TIME 7AM-7PM (1 MONITOR - 2 SHIFTS)

HANSEM DAM GOLF COURSE PARKING LOT
DATE: 06/23/2018
TIME 5AM-12AM (NO MONITORS)

HANSEM DAM GOLF COURSE PARKING LOT
DATE: 06/24/2018
TIME 6PM-12AM (1 MONITOR - 1 SHIFT)

HANSEM DAM GOLF COURSE PARKING LOT, WORKING LOT AND UPPER DRONE FIELD LOT

NOT A PERMIT

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Summary Information — Location

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Production Company	ROTW PRODUCTIONS INC.	Primary Phone	Mobile - 323-698-6899
Insured Company	ROTW PRODUCTIONS INC.	Secondary Phone	
Production Title	RIM OF THE WORLD		

DATE: 06/25/2018
TIME 5AM-10PM (5 MONITOR - 6 SHIFTS)

HANSEM DAM GOLF COURSE PARKING LOT, WORKING LOT AND UPPER DRONE FIELD LOT
DATE: 06/26/2018
TIME 6AM-10PM (5 MONITOR - 6 SHIFTS)

Parking

Base Camp
Location Type : Filming Location

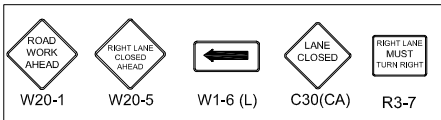
Crew Parking
Location Type : Filming Location

Parking Notes
Trucks move in 6/24 at 6PM

NOT A PERMIT

Permit #F00138533

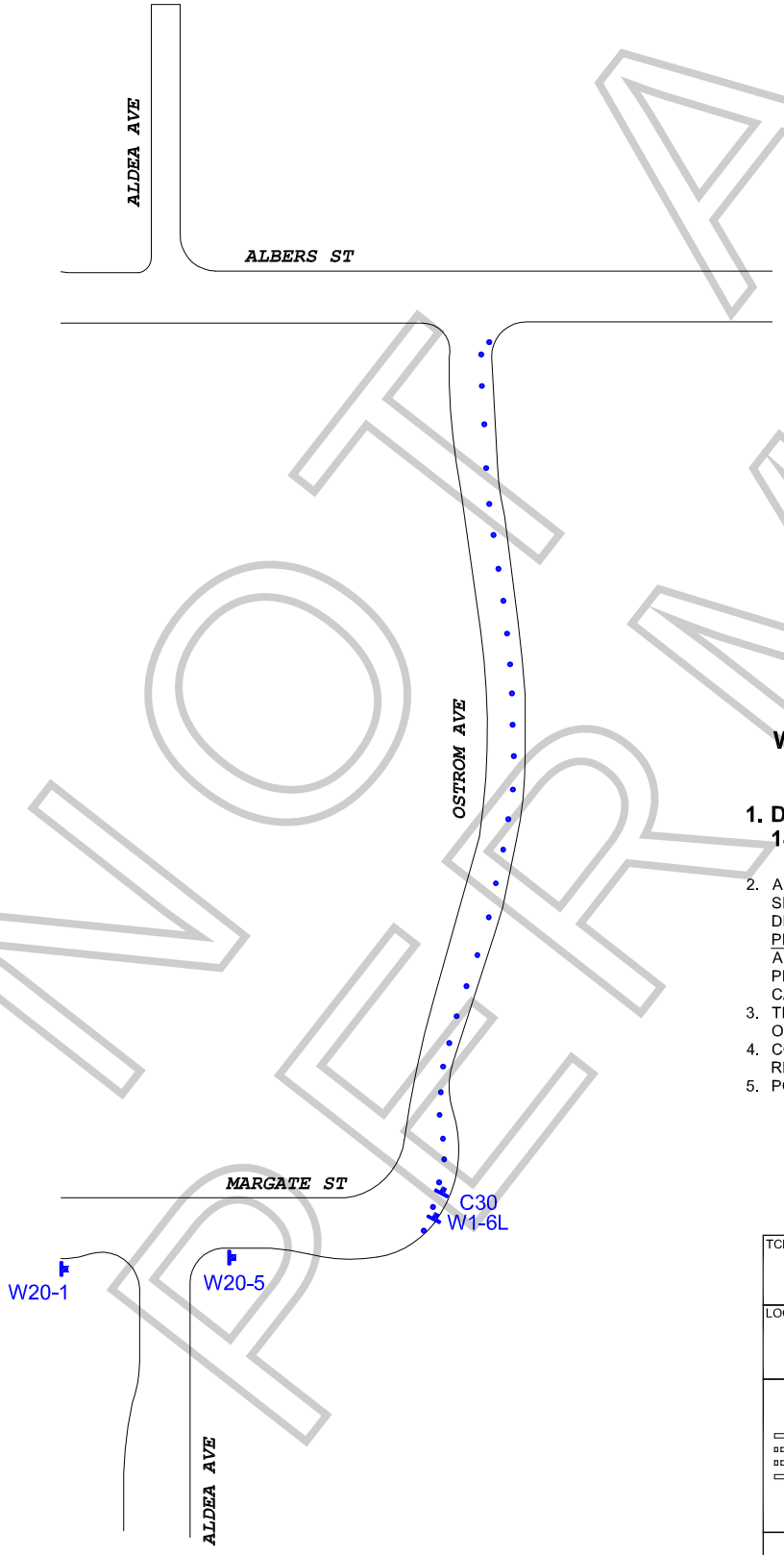
ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE LATEST CA-MUTCD MINIMUM REQUIREMENTS



Ⓢ TRAFFIC SIGNAL

● TRAFFIC CONE

TYPE I W/ SIGN



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. **DATE/TIME: 6-24-18 FROM 06:00 HOURS TO 14:00 HOURS.**
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS , CALIFORNIA MUTCD , AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

TCP FOR:	ROTW PRODUCTIONS: "RIM OF THE WORLD"
LOCATION:	OSTROM AVE BTWN ALBERS ST & 150' SOUTH EAST SIDE CURB LANE CLOSURE ENCINO, CALIFORNIA
CONTACT:	MIKE WEBSTER OFFICE# 323-579-1173 STUART NEUMANN PH# 323-698-6899
	JCL TRAFFIC SERVICES (213) 622-9775 C31-CA Lic # 805357
DATE / REVISIONS	DRAFTER: M. MENJIVAR SCALE: N.T.S. FILM LA: CP

NOT A PERMIT

Appointment of Stanley Production Services
As Authorized Agent and Representative

I certify that I am a representative of Rim of The World Productions Inc. ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Stanley Production Services and it employees and agents SPS as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) SPS Principal further agrees to comply with the terms and conditions of any such permits and hereby appoint SPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint SPS as agent for Principal, and based upon that authority I hereby appoin SPS as Principal's agent as set forth herein.

Date: 6/1/2018

Stuart Neumann

Representative's Signature

Representative's Name (Please Print)

Representative's Title (Please Print)

Rim of The World Productions INC.

Name of Principal (i.e. company name) (Please Print)

Street: 201 N. Occidental Blvd.
City: LA
State: CA
ZIP: 90026

Principal's Mailing Address (Please Print)

213-235-1777

Principal's Phone Number (Please Print)

Stanley Production Services

957 Woodlawn Dr
Thousand Oaks Ca 91360

NOT A PERMIT

ROTW Productions, Inc.
201 Occidental Blvd., Bungalow 8
Los Angeles, Ca. 90026
(213) 235-1777

LETTER OF INTENT

June 12th , 2018

Mr. Sam Nene
Van Nuys Airport Administration
16461 Sherman Way, Suite 300
Van Nuys, California

Dear Sam:

It was a pleasure meeting with you, about filming at the Van Nuys Flyaway. Thank you for taking the time, to discuss all of the details, of our proposed up-coming filming, at the Van Nuys Flyaway.

As per your request, I am hereby submitting this **Letter of Intent**, to request permission, to film portions of Motion picture for Netflix entitled ***"RIM OF THE WORLD"***, at the **Van Nuys Airport Flyaway located at 7610 Woodley Avenue, Van Nuys, Ca. 91406**, **on Sunday June 24, 2018.**

Preparation:
On the day of filming, Sunday June 24th, we would like to begin our prep at 4:00am. Our Art Department and Set Decorating Department will be dressing the interior of the Terminal Building and our Set Lighting (Electric) Department & Grip Department would prep interior and exterior of the building. These pre-rigging units and their trucks would drop their load in front of the Flyaway Terminal and then temporarily park in the designated 42-spot parking area in your Front Parking Lot. When the filming company arrives at 7:00 am, these pre-rigging trucks would relocate to the Gloria Avenue Parking Lot.

Filming:
Our filming would commence at approximately **10:00 am and continue to approximately 7:00 pm on Sunday June 24th.**

Description of Scenes:
Interior Scene at Van Nuys Flyaway Terminal: We would like to film the Interior of the Terminal Building, which would be "set dressed" as an Airport International Arrivals Area. A Chinese teenager goes through the Immigration Counter. The Actor would then exit the Building with her suitcase.

Exterior Scene at Van Nuys Flyaway Terminal: Actor proceeds to a Taxi Cab, parked in front of the Terminal Building. She gets into the Taxi Cab and it drives off.
Exterior Scene on sidewalk across the street from the Van Nuys Flyaway with Van Nuys Airport in the background:

(Some Actors & Extras, would need access inside building, as a starting point). Dialog with Actors on Sidewalk in front of Flyaway. Then the driver places the luggage in the trunk, they both get into the car and drive off).

NOT A PERMIT

GRIP & ELECTRIC
Light placement:

- Placement of lights in the baggage claim bins and the ability to open/close the baggage claim doors that access exterior.
- Placement of lights in the area between the "lean-up" seats and the baggage claim on the south end of the terminal
- Placement of lights in designated filming area Northwest interior of terminal
- Placement of a light exterior east side entrance by the bench and one by the tree.
- Placement of 5 lights on stands ext. side walk in designated filming area.
- Placement of electric cord/cables along both sides of the brick wall separating FlyAway and Bus depot
- Ability to place cords and cables through gap between curbside pick-up and bus depot at the east end of ext. brick wall and west end of ext. brick wall.
- Roof and ext. overhang access for two crew members at a time (w/ police escort) to drop a solid over upper widows of designated filming area.
- Cover all windows in designated filming area with diffusion material.
- All cords and cables crossing through a threshold will have blue handicapped grade crossover's.

ITC & IPC:
We are requesting 2 Airport Police Officers during the prep and through the filming hours of 4:00 am - 7:00 pm. We would require ITC from the Police Officers, during filming of the scene.

We realize that the Airport Police will determine how many Police Officers should be assigned for our filming activity. We are also aware that we will be assigned an Operations Manager to supervise our activities at the Van Nuys Flyaway.

Picture Car Placement:
Some of our picture cars would be parked in the curb lane, from where the taxi cabs are normally staged up to one parking space short (south) of the Cross Walk. Our Extras with cars, would drive in front of the Terminal Building, and then circle around through the Parking Lot, for another pass.

Terminal Doors:
We would like to have exclusive use one set of Terminal Doors, (VNF-102). We would like to be able to have the ability to keep our one set of doors open, if required. We would like intermittent use of the other doors to the Terminal, that would be used by the general public.

Extras Holding:
We would like to hold our 50 Extras under the covered area, to the north of the Terminal Building. We will always make certain that we are not blocking, or interfering with civilian pedestrian traffic.

Extras filming placement:
Place 3 extra's in the information booth, place multiple extra's in first two rows of designated filming area and place multiple extras on exterior side walk and curb lane of our designated area.

Total Crew, Actors & Extras:

NOT A PERMIT

On Sunday June 24th 2018, we would have approximately 80 Crew members, 2 Actors & 50 Extras**.**

Generator Placement:
1 Tractor Generator would be placed, on the east sidewalk, directly behind the Terminal Building. 1 Tractor Generator would be placed in the bus terminal western most bus parking spot. Placement/parking of theses tractor-generator will be escorted by a Police Officer.

Parking in the Front Parking Lot:
During filming, we would like to use the 10 assigned parking spaces in your Front Parking Lot for some of our VIP's vehicles, as well as an area to stage 5 Extras cars, in between takes.

Parking in the Gloria Avenue Parking Lot:
We would also like to request use of the Gloria Avenue Parking Lot, located at 7101 Gloria Avenue, Van Nuys, Ca. 91406, to park our Production Trucks starting **THURSDAY June 21st at approx. 7pm until Sunday June 24th at approx. 9pm (we will provide 24hr security)**

- (5) over 5 ton rucks
- (10) under 5 ton trucks
- (2) under 5 ton trucks Cast Trailers (less than 5-tons)
- (2) 10pass vans

On June 24th at approx. 4am additional vehicles will arrive including:

- 1 Catering truck less than 5 tons
- 1 portable restroom trailer les then 5 tons
- 130 personal cars

We would also like to set up our Caterer with tents, tables & chairs in the Gloria Lot.

Silencing the Loud Speaker Announcement System:
We would like to request the sound be turned off of the loud-speaker announcement system, while we are filming scenes at the Flyaway.

Strike (Restoration):
Our Electric, Grip & Set Decorating Department Strike (Restoration) would take place on June 24th between 7:00 pm – 9:00 pm.

Equipment:
Camera, Tripod, Crane, Dolly, Dolly Track, Lights, Cables, Generators

Disruption of normal activities:
We would like the ability to ask the public to hold for camera at their own discretion, knowing that some passengers are on tight schedules and as to not interfere with their travel plans. We would like the ability to, at the discretion of and in coordination with the on-site staff, re-direct the ticket line if it becomes an issue for our "in picture" background. We will have personal and stanchions on site to assist if needed**.**

SXF, WEAPONS, STUNTS,ANIMALS

NOT A PERMIT

There will be NO SFX, NO SMOKE, NO WEAPONS, NO STUNTS, NO ANIMALS used in these scenes at the Van Nuys Flyaway.

Of course, our Insurance Department will submit the appropriate, required Certificates of Insurance, for your review and approval.

Sam, please don't hesitate to contact me, if you have any questions, or if you require any further information. Thank you so much for your continued support, cooperation and assistance.

Best wishes –

~ Stuart

Stuart Neumann
Location Manager
"RIM OF THE WORLD"
ROTW Productions, Inc.
(323) 698-6899 (cell)

NOT A PERMIT

Permit #F00138533

VAN NUYS AIRPORT FILM PERMIT ESTIMATED INVOICE

PRODUCTION COMPANY: ROTW Productions Inc. **VNY INVOICE #:** 18-030

CONTACT: Stuart Newmann, Location Manager, 323-698-6899 cell

FILMING LOCATION: VNY Flyaway, 7610 Woodley Avenue, Van Nuys, CA 91406

PRODUCTION DATE(S) **FILM L.A. PERMIT #:** F00138533

		2018	17-Jun	18-Jun	19-Jun	20-Jun	21-Jun	22-Jun	23-Jun	WEEKLY	
DAY			Sun	Mon	Tues	Wed	Thurs	Fri	Sat		
FACILITY/EQUIPMENT FEES	**RATE**		-	-	-	-	-	-	-		
VNY FlyAway Interior (per hour)	$ 50.00										$ -
VNY FlyAway Curbside (per day)	$ 300.00										$ -
Gloria Street Parking Lot (per day)	$ 300.00						1.0	1.0	1.0	3.0	$ 900.00
Ops/Police Vehicle (per hour)	$ 3.00										$ -
											SUBTOTAL $ 900.00
PRODUCTION VEHICLE FEE	**RATE**										
Trailers / Trucks 5 tons & over	$ 25.00						5.0	5.0	5.0	15.0	$ 375.00
Production Vehicles / Trucks under 5 tons	$ 10.00						12.0	12.0	12.0	36.0	$ 360.00
Cast/Crew Personal Vehicles	$ 4.00						2.0	2.0	2.0	6.0	$ 24.00
											SUBTOTAL $ 759.00
AIRPORT PERSONNEL HOURS	**RATE**										
Senior Management Analyst I	$ 90.04							2.0	2.0	4.0	$ 360.16
											$ -
											$ -
											$ -
											$ -
											$ -
											$ -
											$ -
											$ -
											$ -
											$ -
											Sub-Total $ 360.16
											$ 2,019.16
											Administration Fee 15% $ 302.87
											TOTAL CHARGES $ 2,322.03

KNOWN ORIGINAL

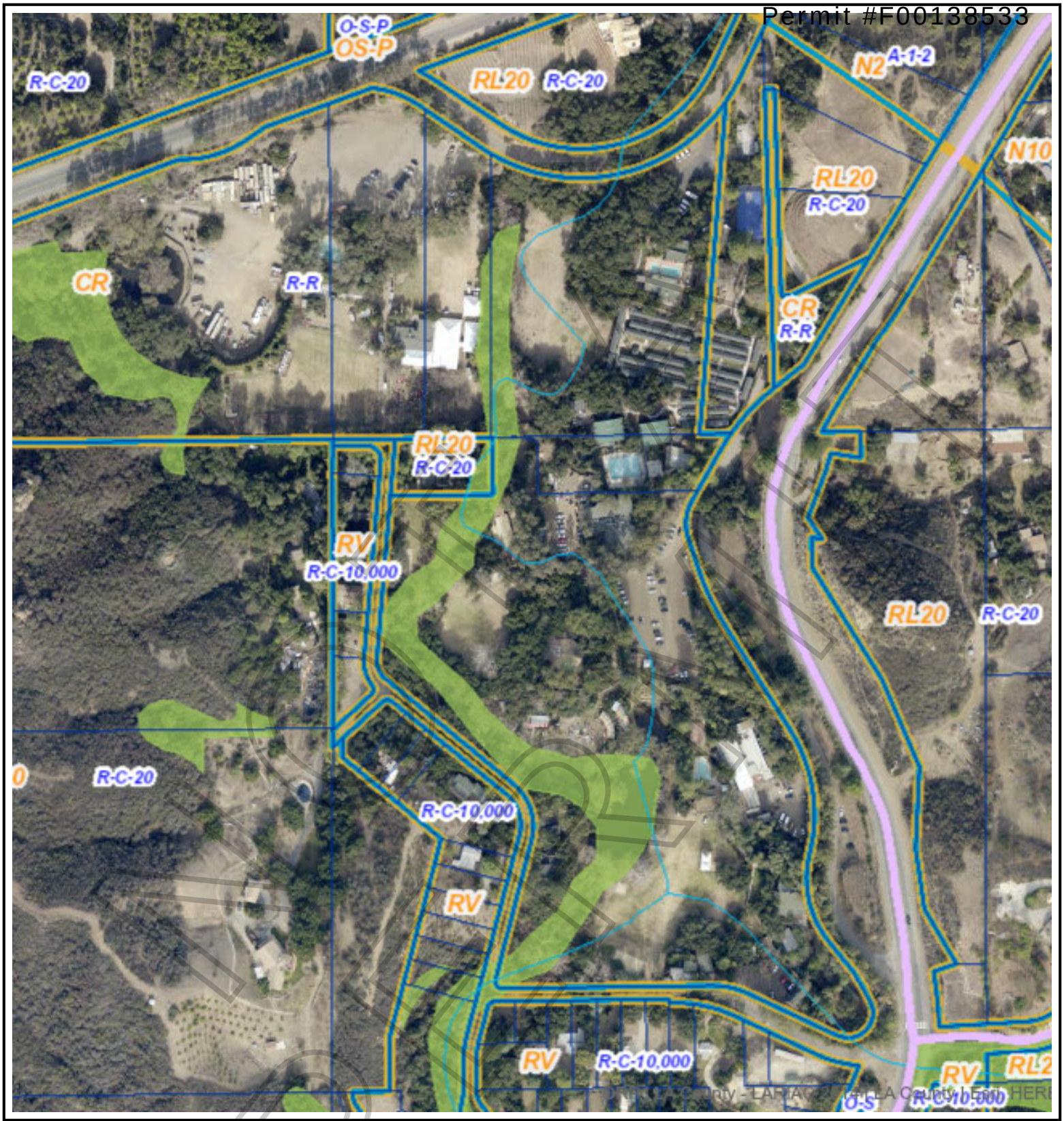
Permit #F00138533

VAN NUYS AIRPORT FILM PERMIT ESTIMATED INVOICE

PRODUCTION COMPANY:	ROTW Productions Inc.									VNY INVOICE #:	18-030
CONTACT:	Stuart Newmann, Location Manager, 323-698-6899 cell										
FILMING LOCATION:	VNY Flyaway, 7610 Woodley Avenue, Van Nuys, CA 91406										
PRODUCTION DATE(S)	2018	24-Jun	25-Jun	26-Jun	27-Jun	28-Jun	29-Jun	30-Jun	WEEKLY	FILM L.A. PERMIT #:	
DAY		Sun	Mon	Tues	Wed	Thurs	Fri	Sat		F00138533	
FACILITY/EQUIPMENT FEES	RATE	-	-	-	-	-	-	-			
VNY FlyAway Interior (per hour)	$ 50.00	11.0							11.0	$ 550.00	
VNY FlyAway Curbside (per day)	$ 300.00	1.0							1.0	$ 300.00	
Gloria Street Parking Lot (per day)	$ 300.00	1.0							1.0	$ 300.00	
Ops/Police Vehicle (per hour)	$ 3.00	59.0							59.0	$ 177.00	
										SUBTOTAL	$ 1,327.00
PRODUCTION VEHICLE FEE	RATE										
Trailers / Trucks 5 tons & over	$ 25.00	5.0							5.0	$ 125.00	
Production Vehicles / Trucks under 5 tons	$ 10.00	14.0							14.0	$ 140.00	
Cast/Crew Personal Vehicles	$ 4.00	174.0							174.0	$ 696.00	
										SUBTOTAL	$ 961.00
AIRPORT PERSONNEL HOURS	RATE										
Airport Police Officer II	$ 83.46	9.0							9.0	$ 751.14	
Airport Police Officer II	$ 83.46	9.0							9.0	$ 751.14	
Airport Police Officer II	$ 83.46	9.0							9.0	$ 751.14	
Airport Police Officer II	$ 83.46	9.0							9.0	$ 751.14	
Airport Police Officer II	$ 83.46	11.5							11.5	$ 959.79	
Airport Police Sergeant I	$ 101.68	11.5							11.5	$ 1,169.32	
Electrician	$ 71.14	4.0							4.0	$ 284.56	
Electrician	$ 71.14	4.0							4.0	$ 284.56	
Senior Management Analyst I	$ 90.04	16.0							16.0	$ 1,440.64	
Custodial Service Attendant	$ 38.44	7.0							7.0	$ 269.08	
										$ -	
										Sub-Total	$ 7,412.51
											$ 9,700.51
										Administration Fee 15%	$ 1,455.08
										TOTAL CHARGES	**$ 11,155.59**

SAMPLE

Permit #F00138533



Calamigos Ranch Sensitive Habitat

Sensitive Habitat is Shown in Green Overlay

Printed: Feb 01, 2017

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Feet

Los Angeles County Dept. of Regional Planning

Conditions for Filming at Calamigos Ranch:

1. At any time, the Director of Regional Planning may determine that any filming activity requires a Coastal Development Permit (CDP) when the unique circumstances of a filming event have the potential for significant adverse impacts on coastal resources or public access.
2. If substantial changes to filming activities occur after initial approval from FilmLA, the filming event shall be subject to further review and approval by FilmLA and/or Regional Planning and may also be required to obtain a CDP for such activities.
3. The construction or placement of any permanent structures, sets, and props requiring a foundation or footing such as concrete, gravel, or fill material is prohibited. There shall be no splicing of power lines.
4. In undisturbed vegetated areas, the following activities are prohibited: Parking of vehicles and trailers, Storage of equipment, Placement of tents, canopies, sets, props, or lighting. Areas that are permissible for these activities include graded, cleared, paved, or mowed areas without sensitive habitat(s).
5. The placement of any structure, equipment, or vehicle underneath or within five (5) feet of the canopy of any Oak, native, or other protected tree is prohibited. Do not pour or empty water or any other liquid around the base of any native or protected tree.
6. During nighttime filming, set or strike activities, all sources of lighting and sound shall not trespass onto neighboring properties.
7. All lighting shall be fully shielded and pointed downwards. Night lights are prohibited from directly shining on to active bird nests or any other sensitive habitat.
8. The painting or coloring of any existing vegetation is prohibited.

NOT A PERMIT

Criteria and Guidelines for Film LA DRP Referrals in the Santa Monica Mountains

Updated: May 1, 2018

Information to be asked by Film LA:

- Specific location(s) for filming, simple site plan/pinpoint on aerial image where filming will occur. Photographs of area to help clarify, if needed.
- Will new construction of any set or set material be required?
- Will vegetation/wildlife/natural habitat be disturbed by the film activity? Explanation of yes or no response.
- What type of equipment will be utilized for filming activities, and where will the equipment be stored? Are any generators or other fuel sources proposed?
- How many crew will be on set? What are the proposed hours of operation, including set and strike?
- How many trucks, trailers, and other vehicles or machinery will be on set, and where will they be stored? Have the production list the types of machinery (for example, cranes, fans, trucks, generators, special effects equipment, etc.).

Criteria for Permits that do not need referral to DRP:

1. Projects that do not require construction of any temporary or permanent structure.
2. Projects that require no brush clearance, vegetation removal, or placement of any permanent or temporary structure within protected zones of native trees, such as oak trees
3. Projects filming within existing structures and/or where no modifications need to be made
4. Projects where only persons and/or hand-carried items will be present within vegetated habitat areas (ex: filming under an oak tree should not include installation of material in the ground or on the tree)
5. Projects which do not involve the alteration of the physical environment, such as the staging of equipment and crew, including trucks and other large equipment for filming (fans, wires, cranes, etc.) and where the potential for noise, lighting, air quality impacts is not significant.

Situations where DRP may want to review filming event:

1. Events using wildlife or domestic animals in sensitive habitat areas (want to look at animal containment and cleanup programs when events are near sensitive habitats)
2. Construction or modification of temporary or permanent structures and any structure that would normally require a building permit.
3. Movement of vegetation, Use of nursery stock/new landscape/reseeding of vegetation
4. Filming in or near any sandy beach area under County jurisdiction (i.e. Nicholas Canyon and Topanga County Beaches, Leo Carrillo State Park beach area)
5. Grading, digging, trenching, mining or extraction of materials
6. Discharge or disposal of gaseous, liquid, solid, or thermal waste
7. The use of fireworks, explosions, pyrotechnics, and fire, including bonfires, fire-pits or campfires.
8. Projects that involve the alteration of the physical environment, such as the staging of equipment and crew, including large amounts of trucks and other large equipment for filming (fans, wires, cranes, aircraft, etc.) and where the potential for noise, traffic, lighting, and air quality impacts are significant.

NOT A PERMIT

Permit #F00138533

PREVIEW

Permit #P0138533

NO PERMIT

Permit #F00138533

Permit #F00138533

This for a different scene to shoot on June 25th,
Prep set dressing on Friday, June 22. We will have a guard on 24/7 until wrap on Tuesday.
Spot fire
Inflatable dinosaur
Boat on fire here

PROOF
Permit #F00138533

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

HANSEN DAM GOLF COURSE AMD APRKING LOT, WORKING LOT AND UPPER DRONE FIELD LOT.

- **Ok to PREP at HANDSEM DAM EAST OF GOLF COURSE PARKING LOT on 06/22/2018 (see plot plan).**
- **Ok to Film at the Hansen Dam Golf Course Parking lot on 06/25/2018**
- **Ok to Strike on 06/26/2018.**
- **IF EBC SHOULD RUN ACTIVE AT THE BIKE PATH LOT A RIDER MUST BE PULLED AND A MONITOR ASSIGNED.**
- **Ok FOR A LATRINE SETUP. MUST LEAVE WITH A SECURITY GUARD OVERNIGHT FROM 06/22 TO 06/26. (At the gulf course parking lot)**
- **Ok to BASECAMP ON 06/24 ON HANSEM DAM BIKE PATH LOT. 6 TEN TONS, 4 STAKE BEDS, 3 CATERING TRUCKS, 4 PASSEENGER VAN, 1 HONEYWAGON, 1 WARDDROBE TRAILER, 1 MAKE UP TRAILER, 1 HAIR TRAILER, 6 CAST TRAILERS, PORTABLE GENERATOR AND A 4 UNIT BATHROOM.**
- **OK TO CREW PARK AT THE UPPER DRONE FIELD LOT WITH 95 CREW CARS.**
- **Ok to CATER ONSITE WITH pop up tents and chairs.**
- **Does NOT have exclusive use of the park.**
- **Does not have exclusive use for the lots they need have the lot open for patrons. (see plot plan.**
- **NOT allowed to alter the landscape – i.e. dig holes and stake into the ground.**
- **NOT allowed to close off any access areas to and from the park.**
- **Must not close off the parking lot, must allow cars to be able to drive thru at all times.**
- **OK to do two-minute pedestrian control while cameras are rolling.**
- **NOT allowed to film any patron unless given permission with written consent.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.

FINAL DRAFT

- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

NOT A PERMIT

F-138533

ROTW PRODUCTIONS, INC/ RIM OF THE WORLD

(HANSEN DAM GOLF COURSE AMD APRKING LOT, WORKING LOT AND UPPER DRONE FIELD LOT)

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00138533
Permit No: 26771
Date Issue 6/22/2018

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 3131.06

Name:	FELIX, EDWARD G	Address:	6118 Chesebro Rd			Phone:	(818) 929-5470
Company:	e.f effects	City:	Agoura Hills			Mobile:	
Email:	edfxfx@gmail.com	State:	CA	Zip:	90066	Fax:	(818) 706-3672

2nd Operator: 1422.08 ZIEGLER , JOHN R.

Production Title: RIM OF THE WORLD Production Company: ROTW PROD.

Location: 11770 FOOTHILL BL.

PERMISSION IS HEREBY GRANTED TO SIMULATE:

CAR AND BOAT ON FIRE. 6 SPOT FIRES. PROPANE FIRE BALLS (8' DIAMETER AND 30' DIAMETER.)

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

6 BOXES OF FIRE LOGS ,8- 25 GAL PROPANE TANKS, 10- 5 GAL PROPANE TANKS, 1-20 GALLON PROPANE TANK

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF FELIX, EDWARD G, 3131.06 AND UFSO NEEDED FP# 138533 WATER TRUCK FIRE EXTINGUISHERS AND GENERAL PRECAUTIONS AGAINST FIRE/INJURY. [REVISED 06/22/18 TO INCLUDE 1-20 GALLON PROPANE TANK]

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

6/25/2018 TO **6/26/2018**

Fire Chief
By: OWENS/MOREL
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT